



SCOTT V NORMAN

SAG-AFTRA | AEA

Contact:

Scott@ScottVNorman.com

Height: 5' 9½"
Weight: 175 lbs.

FILM & TELEVISION *

**Selected credits. See more on www.scottvnorman.com*

Low Winter Sun	Co-star (Jake)	AMC Television	– Ernest Dickerson
Detroit 1-8-7	Co-star (Amir Fahrenkhouzi)	ABC Television	– David Straiton
Street Kings 2: Motor City	Supporting (Sal Quintana)	FOX Home Entertainment	– Chris Fisher
Detroit Unleaded	Supporting (Roger)	Gas Afterhours Productions	– Rola Nashef
The Wars of Other Men	Lead (The Lieutenant)	Paradise Valley Media	– Mike Zawacki
The Art Of Power	Lead (Wesley)	First Element Entertainment	– Nathanael Sherfield
InZer0	Supporting (Quint)	Thought Collide	– Jamie Sonderman

THEATER *

**Selected credits. See more on www.scottvnorman.com*

"N"	Eugene O'Neil	Plowshares Theatre	– Gary Anderson
The Whipping Man	John	Plowshares Theatre	– Gary Anderson
The Whipping Man	John	Farmers Alley Theatre	– D. Terry Williams
The Whipping Man	John	Jewish Ensemble Theatre	– Gary Anderson
The Tale of the Allergist's Wife	Mohammed	Jewish Ensemble Theatre	– Chris Bremer
Take Me Out	Martinez	Performance Network	– Jim Posante & Tony Caselli
The Vast Difference	Chico Fernandez	Williamston Theatre	– Quintessa Gallinat
New Releases	Bob	Williamston Theatre	– Paige Conway
Flyover, USA	Various Roles	Williamston Theatre	– John Seibert
Art Fest Madness	Wilson	Williamston Theatre	– Tony Caselli
Taking Care of Mimi	Hal	Detroit Repertory Theatre	– Barbara Busby
A Strange Disappearance of Bees	Robert	Detroit Repertory Theatre	– Hank Bennett
All Childish Things	Lamont Wilson	Planet Ant Theatre	– Shannon Ferrante
Norma & Wanda	Paulie (understudy)	The Purple Rose Theatre	– Guy Sanville
Home	Cephus	Idlewild Theater Co.	– Wallace Bridges
Closer	Larry	Freelance Theatre Project	– Michael Williams

TRAINING & EDUCATION

Acting for the Camera:	Bob Krakower • Marci Phillips • Paul Schnee
Scene Study:	Michael Howard Studios • Gene Frankel Theater & Film Workshop • Purple Rose Theater
Improv:	Second City Theater, Detroit • Detroit Repertory Theatre
Dance Training:	Modern, Jazz, Swing, Salsa
Film Production:	Motion Picture Institute of Michigan • Dov Simens 2-Day Film School • B.A., Media Studies, SUNY at Buffalo

SPECIAL SKILLS & MISCELLANEOUS

Languages:	Japanese – Intermediate (5 years in Japan)
Firearms:	Pistol Training & Safety
Sports Experience:	Kendo, Basic Aikido, Cycling, some Karate
Licenses & Documents:	Driver's License, Motorcycle License, US Passport